Manitoba Opera Association, Inc. Financial Statements May 31, 2024

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To the Trustees of Manitoba Opera Association, Inc.:

Opinion

We have audited the financial statements of Manitoba Opera Association, Inc. (the "Association"), which comprise the statement of financial position as at May 31, 2024, and the statements of operations and changes in fund balances and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Association as at May 31, 2024, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Management is responsible for the other information. The other information comprises the Annual Report, but does not include the financial statements and our auditor's report thereon. The Annual Report is expected to be made available to us after the date of this auditor's report.

Our opinion on the financial statements does not cover the other information and we will not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

When we read the Annual Report, if we conclude that there is a material misstatement therein, we are required to communicate the matter to those charged with governance.

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Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud
 or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that
 is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material
 misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve
 collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.



We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Winnipeg, Manitoba

MNPLLP

July 9, 2024

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Chartered Professional Accountants



Manitoba Opera Association, Inc. Statement of Financial Position

As at May 31, 2024

	Operating Fund	Operating Reserve Fund		
			2024	2023
Assets				
Current				
Cash (Note 3)	775,373	-	775,373	994,040
Grants and other receivables (Note 4)	127,753	-	127,753	45,616
Prepaid expenses and deposits (Note 5)	54,888	-	54,888	58,102
Due from (to) Operating Fund	(267,479)	267,479		
	690,535	267,479	958,014	1,097,758
Liabilities				
Current				
Accounts payable and accrued liabilities	119,386	-	119,386	110,166
Deferred revenue	566,149	-	566,149	813,962
	685,535	-	685,535	924,128

Commitments (Note 10)

Fund Balances

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Internally restricted	5,000	267,479	272,479	173,630
	690,535	267,479	958,014	1,097,758
Approved on behalf of the Board of Directors	Director	hes	\mathbb{Z}	





Manitoba Opera Association, Inc. Statement of Operations and Changes in Fund Balances For the year ended May 31, 2024

	Operating Fund	Operating Reserve Fund	2024	2023
Revenue				
Grants				
Canada Council for the Arts	255,000	-	255,000	306,000
Manitoba Arts Council	370,000	-	370,000	370,000
Province of Manitoba	300,000	-	300,000	-
Winnipeg Arts Council	127,600	-	127,600	127,600
Other grants	151,167	-	151,167	181,329
Donations and fundraising	616,408	-	616,408	577,238
Sponsorships	664,000	-	664,000	174,500
Box office	669,821	-	669,821	405,733
Miscellaneous income	108,805		108,805	70,973
	3,262,801	-	3,262,801	2,213,373
Expenses				
Administrative and fundraising	772,961	-	772,961	779,054
Education and community engagement	163,695	-	163,695	137,058
Productions	1,819,289	-	1,819,289	1,402,558
Publicity and promotions	408,007	•	408,007	445,670
	3,163,952	-	3,163,952	2,764,340
Excess (deficiency) of revenue over expenses	98,849	-	98,849	(550,967)
Fund balance, beginning of year	5,000	168,630	173,630	724,597
Allocation to Operating Reserve Fund	(98,849)	98,849	-	-
Fund balance, end of year	5,000	267,479	272,479	173,630

The accompanying notes are an integral part of these financial statements

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Manitoba Opera Association, Inc. Statement of Cash Flows

For the year ended May 31, 2024

	2024	2023
Cash provided by (used in)		
Operating activities		
Excess (deficiency) of revenue over expenses	98,849	(550,967)
Forgiveness of long-term debt	-	(20,000)
		(20,000)
	98,849	(570,967)
Changes in working capital accounts	00,040	(010,001)
Grants and other receivables	(82,137)	43
Prepaid expenses and deposits	3,214	33,983
		'
Accounts payable and accrued liabilities	9,220	66,774
Deferred revenue	(247,813)	247,201
	(218,667)	(222,966)
	(210,001)	(222,000)
Financing activities		
Repayment of long-term debt	-	(40,000)
		(10,000)
Decrease in cash resources	(218,667)	(262,966)
Cash resources, beginning of year	994.040	1,257,006
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Cash resources, end of year	775,373	994,040

The accompanying notes are an integral part of these financial statements

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For the year ended May 31, 2024

1. Nature of the organization

Manitoba Opera Association, Inc. (the "Association") is a not-for-profit organization, which produces and presents operas primarily within the Province of Manitoba. It is tax exempt under the provisions of the Income Tax Act of Canada.

2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Fund accounting

The Association follows the deferral method of accounting for contributions and reports using fund accounting, and maintains two funds; the Operating Fund and Operating Fund Reserve.

The Operating Fund reports the Association's general and administrative operating activities.

The Operating Reserve Fund has been established for the purpose of augmenting the Operating Fund in order to fulfill operating obligations and/or address financial obligations that may arise in case of an emergency. Transfers or disbursements are approved by the Board of Trustee's as required.

Prepaid expenses and deposits

Prepaid expenses and deposits represent disbursements that are related to the future performance season.

Revenue recognition

The Association follows the deferral method of accounting for contributions. Restricted contributions and donations are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions and donations are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Season ticket subscriptions, fundraising deposits, sponsorships, grants and donations received for the following production season are recorded as deferred revenue on the statement of financial position and recognized as revenue in the fiscal year to which they relate.

Government grants are recognized as revenue in the year in which the related expenses are incurred and when the amount to be received can be reasonably estimated and collection is reasonably assured.

Contributed services

Contributions of services are recognized both as contributions and expenses in the statement of operations when a fair value can be reasonably estimated and when the services are used in the normal course of the Association's operations and would otherwise have been purchased.

During the year ended May 31, 2024 volunteers contributed approximately 711 hours (2023 - 566 hours) to assist the Association in its programs, activities and governance. Due to the difficulty in determining the fair value, contributed volunteer hours are not recognized in the financial statements.

Cash

Cash includes balances with banks, short-term investments with maturities of three months or less and cashable GIC's. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

Financial instruments

The Association recognizes financial instruments when the Association becomes party to the contractual provisions of the financial instrument.



2. Significant accounting policies (Continued from previous page)

Financial instruments (Continued from previous page) Arm's length financial instruments

Financial instruments originated/acquired or issued/assumed in an arm's length transaction ("arm's length financial instruments") are initially recorded at their fair value.

At initial recognition, the Association may irrevocably elect to subsequently measure any arm's length financial instrument at fair value. The Association has not made such an election during the year.

The Association subsequently measures investments in equity instruments quoted in an active market and all derivative instruments, except those designated in a qualifying hedging relationship or that are linked to, and must be settled by delivery of, unquoted equity instruments of another entity, at fair value. Fair value is determined by published price quotations. Investments in equity instruments not quoted in an active market and derivatives that are linked to, and must be settled by delivery of, unquoted equity instruments of another entity, are subsequently measured at cost less impairment. With the exception of financial liabilities indexed to a measure of the Association's performance or value of its equity and those instruments designated at fair value, all other financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees directly attributable to the origination, acquisition, issuance or assumption of financial instruments subsequently measured at fair value are immediately recognized in excess (deficiency) of revenues over expenses. Conversely, transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

Financial asset impairment

The Association assesses impairment of all its financial assets measured at cost or amortized cost. The Association groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group. Management considers whether the issuer is having significant financial difficulty; whether there has been a breach in contract, such as a default or delinquency in interest or principal payments in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Association determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year.

With the exception of related party debt instruments and related party equity instruments initially measured at cost, the Association reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets at the statement of financial position date; and the amount expected to be realized by exercising any rights to collateral held against those assets. Any impairment, which is not considered temporary, is included in current year excess (deficiency) of revenues over expenses.

The Association reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess (deficiency) of revenues over expenses in the year the reversal occurs.

Measurement uncertainty (use of estimates)

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Grants and other receivables are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. As at May 31, 2024 no allowance has been recorded (2023 - no allowance).

These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess (deficiency) of revenues over expenses in the periods in which they become known.



For the year ended May 31, 2024

2. Significant accounting policies (Continued from previous page)

Non-monetary transactions

The Association enters into agreements with certain customers from whom the Association acquires goods and services. Transactions involving the exchange of monetary consideration representing 10% or greater of the fair value of the arrangement are considered to be monetary transactions. Non-monetary transactions, for which the Association's future cash flows have been significantly affected ("commercial substance"), are recorded at the fair value of the assets given up or received, whichever is more reliably measurable. Non-monetary transactions are measured at carrying value when the transaction:

- lacks commercial substance;
- is an exchange of a product or property held for sale in the ordinary course of business to be sold in same line of business to facilitate sales to customers other than the parties of the exchange;
- for which neither the fair value of assets received or given up can be reliably measured; or
- non-monetary non-reciprocal transfers to owners in restructurings or liquidations.

3. Cash

Included in cash is a cashable GIC of \$419,751 (2023 - \$414,429). The GIC bears interest of 4.69% (2023 - 4.30%) per year, and matures August 8, 2024 (2023 - April 22, 2024).

4. Grants and other receivables

	2024	2023
Winnipeg Arts Council grant receivable	89,320	-
GST receivable	11,994	22,934
Interest receivable	12,488	7,066
Pledges and subscriptions	5,118	8,766
Other	8,833	6,850
	127,753	45,616

5. Prepaid expenses and deposits

	2024	2023
Administration Promotion	8,194 29,669	9,571 35,815
Production	17,025	12,716
	54,888	58,102

6. Bank indebtedness

The Association has an operating line of credit with the Royal Bank of Canada (RBC), due on demand, which the Association can draw on to a maximum of \$250,000 (2023 - \$250,000). The line of credit bears interest at the RBC prime rate plus 0.50%, 7.70% (2023 - RBC prime rate plus 0.50%, 7.20%). As at May 31, 2024, the Association has not drawn on this facility (2023 - nil).

As collateral for the bank indebtedness, the Association has provided the lender a general security agreement. The City of Winnipeg has guaranteed the bank indebtedness to a maximum of \$250,000.



7. Deferred revenue

	2024	2023
Season and single tickets Fundraising deposits for future periods	162,443 1,000	169,555 322,500
Deferred grant revenue	402,706	321,907
	566,149	813,962

8. Related party transactions

Included in production expenses are artistic consulting fees paid to a related company owned by a member of management for \$42,411 (2023 - \$42,411). These transactions with a related company are in the normal course of operations and are recorded at the exchange amount. The exchange amount is the amount established and agreed on by the related company and the Association.

9. A. Kerr Twaddle Robert H. Thorlakson Manitoba Opera Endowment Fund

The Winnipeg Foundation (the "Foundation") has established The A. Kerr Twaddle Robert H. Thorlakson Manitoba Opera Endowment Fund (the "Opera Fund") whose purpose is to grow over the years and provide support for the Association. The Association is the beneficiary of the net income earned by the Opera Fund, which is maintained and administered by the Foundation.

During the year ending May 31, 2024, total contributions to the Opera Fund either made through the Association or contributed directly to the Foundation were \$765,959 (2023 - \$832,130). As at May 31, 2024, the Opera Fund has a balance of \$3,262,801 (2023 - \$2,213,323).

The expenses related to the endowment campaign are recorded in the administration and fundraising expenses in the statement of operations and fund balances.

10. Commitments

The Association has entered into various lease agreements with estimated minimum annual payments as follows:

2025 2026 2027	2,123 1,284 1,284
2028	107
	4,798



For the year ended May 31, 2024

11. Financial instruments

The Association, as part of its operations, carries a number of financial instruments. It is management's opinion that the Association is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

Credit risk

Credit risk is the risk of financial loss because a counter party to a financial instrument fails to discharge its contractual obligations. The Association's financial assets that are exposed to credit risk consist primarily of pledges and other receivables. These receivables are short-term in nature and to a broad base of individuals and organizations.

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. In seeking to minimize the risks from interest rate fluctuations, the Association manages exposure through its normal operating and financing activities. The Association is exposed to interest rate risk primarily through its floating interest rate bank indebtedness.

12. Non-monetary transactions

In the current year, the Association received a donation of services. Revenues from this non-monetary transaction totaled \$25,200 (2023 - \$nil), and is measured at the exchange amount of the services received. Expenses from this non-monetary transaction totaled \$25,200 (2023 - \$nil), measured at the exchange amount of the services received.

