



FOR IMMEDIATE RELEASE  
November 5, 2022

FOR MORE INFORMATION  
Darlene Ronald, Director of Marketing  
204-255-0508/c. 204-470-3189  
[dronald@mbopera.ca](mailto:dronald@mbopera.ca)

**50<sup>th</sup> SEASON OPENS WITH A CINDERELLA STORY!**  
**The Light-Hearted Comedy *La Cenerentola* Kicks Off the Season**  
**November 12, 15, 18**

Manitoba Opera opens its 50<sup>th</sup> season with a much-needed dose of light-hearted comedy and sheer fun with Rossini's sparkling version of the classic fairy tale *Cinderella* (*La Cenerentola* – pronounced Chen er n toe lah) at the Centennial Concert Hall Saturday, November 12 (7:30 pm), Tuesday, November 15 (7pm), and Friday, November 18 (7:30 pm).

This heart-warming tale of the triumph of kindness over envy is sure to delight all ages. There's love at first sight, mistaken identities, and lots of laughs.

Starring Winnipeg mezzo-soprano Lizzy Hoyt in the title role, the production features a 1950's mid-century modern-inspired set with colourful exaggerated haute couture costuming.

*La Cenerentola* will be sung in Italian with English translations projected above the stage.

For tickets call 204-944-8824, go online at [mbopera.ca](http://mbopera.ca), or in person at the MO Box Office, lower level, Centennial Concert Hall (9:30 am – 4:30 pm, Monday to Friday.) Youth, student, and senior discounts available.

**At the Show:**

- Patrons are being asked to come dressed in 1950s attire
- 1950s fashion vignettes curated by the Costume Museum of Canada
- 1950s dance demonstration at intermission

**THE STORY**

In this variation of the beloved fairy tale *Cendrillon*, *La Cenerentola* tells the story of a young woman who is forced to act as a servant to her pompous and mean social-climbing stepfather and ungrateful stepsisters.

## 2. Media Release: MB Opera presents La Cenerentola

When she and the prince (disguised as a servant) meet, it is love at first sight. Along the way from servant to princess, Cenerentola overcomes many obstacles with pluck and courage. And even though her family has been cruel, the resilient Cinderella forgives them and finds happiness with her new husband.

### THE MUSIC

This opera is considered to be one of Gioachino Rossini's greatest operatic achievements. It features some of his finest writing for solo voice and ensembles. The music is tuneful, lighthearted, and spirited.

### THE ARTISTS

In her mainstage debut, multi-genre artist Winnipeg mezzo-soprano **Lizzy Hoyt** will sing the role of Cenerentola. Juno Award-winning Canadian tenor **John Tessier** returns to the MO stage as the prince, Don Ramiro, and the gifted comic actor **Peter McGillivray** will sing the role of the pompous stepfather Don Magnifico. Winnipeg-based soprano **Andrea Lett** and mezzo-soprano **Adanya Dunn**, making her MO debut, will be singing the roles of stepsisters Clorinda and Tisbe, respectively.

American bass **Kirk Eichelberger** will be the trusted advisor to the prince, Alidoro, and baritone **Nicholas Borg** rounds out the cast as Dandini, the prince's valet. Borg was a participant in the company's 2020 Digital Emerging Artists Program. The production will be conducted by **Tyrone Paterson** with the **Winnipeg Symphony Orchestra** and members of the **Manitoba Opera Chorus**.

Directed by **Robert Herriot**; lighting by **Scott Henderson**.

### SET & COSTUMES

The mid-century modern-inspired set is designed by Manitoba Opera's Director of Production **Sheldon Johnson**; costumes designed by Deanna Finnman, are provided by Edmonton Opera.

-30-

### LA CENERENTOLA SPONSORS & FUNDERS

**Richardson Foundation    Winnipeg Symphony Orchestra    Winnipeg Free Press**  
**Gail Asper Family Foundation    Taylor McCaffrey    CIBC: Pollack Braun Blatt Advisory Group**  
**Canada Life    Manitoba Liquor Mart    Bergmann's    Academy Florist**  
**Canada Council for the Arts    Manitoba Arts Council    Winnipeg Arts Council**  
**Government of Canada    Province of Manitoba    City of Winnipeg**