

62 *pp* *a*

67 *poco* *a* *poco* *cresc. molto.*

72 *f*

f ben ritmato, quasi staccato.

A - vec la gar - de mon-tan-te, Nous ar - ri-vons, nous voi-là! Son - ne, trom-
With the guard on du - ty go-ing March-ing on-ward, here we are! Sound, trum-pets

77 *p*

82 *cresc.* *f*

pette é-cla-tan-te! Ta ra ta ta ta ra ta ta. Nous mar-chons la tête hau-te
mer-ri-ly blow-ing! On we tramp, a - lert and read-y,

82 *cresc.* *f*

Com-me de pe - tits sol - dats, Mar-quant sans fai-re de fau-te,
Like young sol-diers ev - 'ry one; Heads up and foot-fall stead-y,

87

START

(spoken.)

mf

Une, deux, mar - quant le pas. Les é - pau - les en ar - riè - re
Left, right, we're march - ing on! See how straight our shoulders are, -

*cresc.**f**pp*

Et là poi - trine en de - hors, Les bras de cet - te ma - niè - re,
Ev - 'ry breast is swell'd with pride, Our arms all reg - u - lar -

Tom - bant tout le long du corps. A - vec la gar -
Hang - ing down on ei - ther side. With the guard on

cresc. molto.

de mon - tan - te, Nous ar - ri - vons, nous voi - là! Son ne, trom -
du - ty go - ing, March - ing on - ward, here we are! Sound, trum - pets

cresc. b. molto.

pette é - cla - tan - te, Ta ra ta ta ta ra ta ta, ta ra ta ta ra ta
mer - ri - ly blow - ing,

END

106

*f**p*