



MANITOBA OPERA

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FOR MORE INFORMATION
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LEGENDS, LOVERS, AND LAUGHS: MANITOBA OPERA'S 2018/19 SEASON TO FEATURE *DON GIOVANNI AND THE BARBER OF SEVILLE*

A season of legends, lovers, and laughs will be presented by Manitoba Opera in 2018/19. Mozart's *Don Giovanni*, considered to be one of the greatest operas ever written, will open the season **November 24, 27, 30, 2018**, and Rossini's funny and frenetic opera, *The Barber of Seville*, will be presented **April 6, 9, 12, 2019**. Both productions, sung in Italian with projected English translations, will also feature the Winnipeg Symphony Orchestra and occur at the Centennial Concert Hall.

A timeless classic of tragedy and dark comedy, *Don Giovanni* tells the legendary story of Don Juan, the dangerous and irresistible cad whose incessant pursuit of women at any cost earns him a dramatic punishment as the supernatural demands his repentance. This new production, with sets and costumes by Edmonton Opera, places the story in Spain where bad boy Giovanni is a celebrated matador with a "rock star" persona. *Don Giovanni* was last performed by Manitoba Opera in 2003.

Figaro, Figaro, Figaro! It's one laugh after another as the scheming barber and jack-of-all-trades plots to help his friend Count Almaviva woo the lovely Rosina. In the process, they foil the plans of the spirited young woman's lecherous old guardian, Dr. Bartolo, who has his eyes on her and her money. Also set in Spain, *The Barber of Seville* was last seen on the Manitoba Opera stage in 2010 and will feature a new set and costumes created by Pacific Opera Victoria.

"Our 46th season will showcase some of opera's finest works," commented Larry Desrochers, General Director & CEO. "Mozart is at the top of his game with the sublime music he composed for *Don Giovanni* and Rossini's show-stopping arias and lyrical melodies in *The Barber of Seville* simply sparkle. Performed by world-class artists like Daniel Okultich (*Don Giovanni*), Stephen Hegedus (*Leporello*), Monica Huisman (*Donna Elvira*), and Kirk Eichelberger (*Commendatore*) in *Don Giovanni*; Elliot Madore (*Figaro*), Andrea Hill (*Rosina*), Andrew Owens (*Almaviva*), and Steven Condy (*Bartolo*) in *The Barber of Seville*, the upcoming season is an opera lover's dream."

DON GIOVANNI

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

THE STORY:

Mistaken identities, festive nuptials, elegant parties, and ghostly powers combine with breathtaking music in one of the greatest works of the classical repertoire. With an air of invincibility, the dashing Don Giovanni, a devilish seducer, is constantly in search of a new conquest. Eventually three of his female targets join forces to wreak vengeance on him. In the end however, it's the supernatural that demands the Don's repentance.

MUSIC HIGHLIGHTS:

- Leporello's famous Catalogue aria when he recounts his master's triumphs
- The tender and frightening duet between Don Giovanni and the young Zerlina
- The short, beautiful trio between the masked avengers: Don Ottavio, Donna Anna, and Donna Elvira asking heaven for help
- The big number aria for Don Ottavio "Il mio tesoro"
- Arias for Donna Elvira "Mi trade quell' alma" and Donna Anna "Non mi dir" (Say no more)

THE ARTISTS:

Don Giovanni	DANIEL OKULITCH
Donna Elvira	MONICA HUISMAN
Leporello	STEPHEN HEGEDUS
Zerlina	ANDREA LETT
Masetto	JOHNATHON KIRBY
Commendatore	KIRK EICHELBERGER
Director	ORIOLO TOMAS
Conductor	TYRONE PATERSON

SET AND COSTUMES: Edmonton Opera

Costume design: Deanna Finnman; Set design: Bretta Gerecke.

THE BARBER OF SEVILLE

Music by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the comedy of the same name by French dramatist Beaumarchais

THE STORY:

The prelude to *The Marriage of Figaro*, this crazy tale recounts when the young Count is first in love with Rosina and Figaro, the jack-of-all-trades barber and his friend, helps them escape the clutches of her greedy, aged guardian Dr. Bartolo. The Count wants Rosina to love him for himself and not his money and pretends to be a penniless student. Rosina returns his love, but she's a prisoner; Bartolo keeps her locked in his house and plans to marry her himself. Figaro smuggles Almaviva into the house and a hilarious series of intrigues follow.

3. Manitoba Opera 2018/19 Season Announcement

THE MUSIC:

- Almaviva's serenade "Ecco ridente in cielo"
- Figaro's aria "Largo al factotum" (Figaro, Figaro, Figaro)
- Rosina's aria "Una voce poco fa" and her lesson scene "Contro un cor"
- Rosina/Figaro duet "Dunque io son"
- Ensemble "Buona sera, moi signore" and the finale "Fredda ed immobile"
- Trio "Ah! Qual colpo"

ARTISTS:

Figaro	ELLIOT MADORE
Rosina	ANDREA HILL
Almaviva	ANDREW OWENS
Bartolo	STEVEN CONDY
Basilio	GILES THOMPSON
Director	ALAIN GAUTHIER
Conductor	TYRONE PATERSON

SET AND COSTUMES: Pacific Opera Victoria
Costume design Dana Osborne; Set design Ken MacDonald

2018/19 TICKETS:

Tickets are currently available by subscription only; single tickets will be available beginning in September. For more information, contact the Manitoba Opera Box Office, 204-957-7842 or online at www.manitobaopera.mb.ca

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