To check the availability of an item from our library catalogue, contact our Education and Outreach Coordinator at 204-942-7470 or education@manitobaopera.mb.ca

Please quote the book title and book number if applicable (located to the right of book title).

Your item will be available for pickup from our office:

1060 – 555 Main Street, lower level of Centennial Concert Hall
(Office Hours: Monday-Friday 9:30am - 4:30pm)
Table of Contents

Books

GENERAL OPERA: 
A Night at the Opera
The Metropolitan Opera: Stories of the Great Operas
A Short History of Opera
Home Book of Opera
Encyclopedia of the Opera
First Intermissions
The Pan book of Opera
Stories of the Great Operas and their Composer
Complete Stories of the Great Operas
The New Milton Cross Complete Stories of the Great Operas
More Stories of the Great Operas
A Rage for Opera
The World’s Great Operas
The Pocket Kobbe’s Opera Book
A Book of Operas
The Victor Book of the Opera
Don Carlos and Company
Stories of Favorite Operas
More Stories from the Operas
American Operetta
The World’s Great Operas
Opera
Opera 101: A Complete Guide to Learning and Loving Opera
The Concise Oxford Dictionary of Opera
A Concise History of Opera
The Faber Book of Opera
Opera: The Extravagant Art
An Invitation to the Opera
Opera & Its Symbols: The Unity of Words, Music, & Staging
Opera Offstage: Passion and Politics Behind the Great Operas
Stanislavski on Opera
A Season of Opera: From Orpheus to Ariadne
Opera: A History in Documents
The Essence of Opera
Opera Anecdotes
Opera as Drama
The Rise of Romantic Opera
Molto Agitato
The Barnes Book of the Opera
Ticket to the Opera
The World’s Most Beloved Arias
The Opera Quarterly
Getting Opera
The Story of Opera
Celebration: The Metropolitan Opera
The World’s Greatest Tenors: Carreras, Domingo, Pavarotti
The Billboard Illustrated Encyclopedia of Opera
The World’s Most Beloved Arias
More Stories of the Great Operas
The Opera and its Future in America
Bravo! The History of Opera in British Columbia
Opera in Crisis
The International Opera Guide
The Annotated Gilbert and Sullivan:2
The A to X of Opera
Opera: Död, darar och doktorer
Opera Viva

STRAUSS:
Richard Strauss (volume one)
Richard Strauss (volume two)
Richard Strauss (volume three)
Five Operas and Richard Strauss
Der Rosenkavalier – Richard Strauss
The Master Musicians – Richard Strauss
A Critical Study of the Opera – Richard Strauss
The Complete Opera of Richard Strauss

VERDI:
The Complete Operas of Verdi
Aspects of Verdi
The Opera News Book of “Traviata”
The Master Musicians – Verdi
Letters of Giuseppe Verdi
Verdi: his life and times

PUCCINI:
Famous Puccini Operas
The Complete Operas of Puccini
Madama Butterfly, Giacomo Puccini
“Madame Butterfly” and “A Japanese Nightingale”
La Bohème
The Complete Guide to La Bohème

MOZART:
Mozart in Vienna: 1781-1791
Famous Mozart Operas
Amadeus: a Mozart Mosaic
Mozart On The Stage
Three Mozart Libretti
Mozart’s Librettos
The New Grove: Mozart
Three Mozart Operas
Daily Life in the Vienna of Mozart and Schubert
Don Giovanni
Mozart
The Metropolitan Opera Book of Mozart Opera
Mozart: A Meditation on His Life and Mysterious Death
The Complete Operas of Mozart
The Magic Flute
The Opera News Book of “Figaro”
The Mozart Effect

WAGNER:
Page 23-25
The New Grove: Wagner
The Perfect Wagnerite
The Wagner Companion
Wagner On Music And Drama
Ring of Power
Librettos of the Wagner Opera
Richard Wagner-the Man, his Mind, and his Music
Ring Resounding
The Forging of the ‘Ring’
Wagner
The Real Wagner
The Ring: Anatomy of an Opera
I Saw the World End
The Flying Dutchman
My Life

ARTISTS: OTHER COMPOSERS/LIBRETTISTS/PERFORMERS:
Page 25-28
Bach
Beethoven
Bach, Beethoven, and the Boys
Benjamin Britten
Benjamin Britten: his Life and Operas
Memoirs
Lorenzo Da Ponte: The Life and Times of Mozart’s Librettist
 Debussy
Maria Callas
Janacek’s Operas
Mahler
The Stages of Menotti
Joan Sutherland
Milton Cross’ Encyclopaedia of the Great Composers and their Music
The New Grove: Russian Masters 2
Bizet
Georges Bizet
Gluck and the Birth of Modern Opera
The Unlikely Pioneer
The Master Musicians – Rossini
The Master Musicians – Belllini
Pavarotti: My Own Story
Tchaikovsky
PLAYS/STORIES: Page 29
Vinci
Transit of Venus
Dramatic
Billy Budd, Sailor and Other Stories
Shakespeare Country

MUSIC (GENERAL): Page 29-32
Harvard Dictionary of Music
Oxford Concise Dictionary of Music
Everyman’s Dictionary of Music
A Dictionary of Music
The Pocket Dictionary of Musical Terms
Free and Double Counterpoint
The Study of Orchestration
The NPR Guide to Building a Classical CD Collection
A Basic Classical and Operatic Recordings Collection on Compact Discs: for Libraries
The Oxford Book of Carols
The Listener’s History of Music
Vocal Resonance: Its Source and Command
The Musical Companion
The Basis of Harmony
Musical Instruments Through the Ages
Musical Structure and Design
Form in Music
The Oxford Harmony (Volume 2)
Better Than It Sounds
Happy Alchemy
Rudiments of Music
The Basis of Music
The World of the Oratorio

OTHER: Page 32-33
Subscribe Now!
Waiting in the Wings
No Quick Fix (Planning)
In Art We Trust
Italian Grammar
German-English/English-German Dictionary
Roget’s Pocket Thesaurus
World Religions

Encyclopedias Page 34
French Opera Libretti - Volume I
The Complete Puccini Libretti - Volume I
Italian Belcanto Opera Libretti - Volume I
The Complete Verdi Libretti - Volume III, IV
New Grove Dictionary of Opera - Volume II-IV
The St. James Opera Encyclopedia
Performing Arts in Canada: 1970-1973
Performing Arts in Canada: 1977-1980

**Opera Guides**

*These booklet format guides provide synopses, background and historical information, composer biographies, production details.*

Welsh National Opera Series:
- *Die Frau ohne Schatten*
- *From the House of the Dead*
- *The Cunning Little Vixen*
- *The Merry Widow*
- *Un Ballo in Maschera*

Canadian Opera Series:
- *Bluebeard’s Castle & L’Heure espagnole*
- *Boris Godunov*
- *Carmen*
- *Die Fledermaus*
- *Die Walküre*
- *Faust*
- *Il Tabarro & I Pagliacci*
- *La Bohème*
- *La Traviata*
- *Louis Riel*
- *Manon Lescaut*
- *Salome*
- *The Grand Duchess of Gerolstein*
- *The Flying Dutchman*

English National Opera Guides:
- *Carmen*
- *Cosi fan tutte*
- *Der Fliegende Hollander (The Flying Dutchman)*
- *Der Rosenkavalier*
- *Die Walkure (The Valkyrie)*
- *Falstaff*
- *Fidelio*
- *Il Trovatore*
- *La Bohème*
- *La Cenerentola (Cinderella)*
- *La Forza del Destino (The Force of Destiny)*
- *Madama Butterfly*
- *Manon*
- *Otello*
- *Pelleas & Melisande*
- *Peter Grimes, Gloriana*
- *Siegfried*
- *The Magic Flute*
- *Tosca*
- *Tristan and Isolde*
- *Turandot*
Librettos

A Masked Ball
Aïda
Arion & the Dolphin
Boris Godunoff
Carmen
Cavalleria Rusticana
Così fan tutte
Der Rosenkavalier
Die Fledermaus
Die Frau ohne Schatten
Die Walküre
Faust
Fidelio
Götterdämmerung
I Pagliacci
Il Trovatore
L’Elisir d’Amore
La Bohème
La Forza del Destino
La Traviata
Le Prophète
Les Contes d’Hoffmann
Lohengrin
Lucia di Lammermoor
Lucrezia Borgia
Lysistrata & the War
Madama Butterfly
Nabucco
Norma
Otello
Rigoletto
Salome
Siegfried
Tess
The Abduction from the Seraglio
The Barber of Seville
The Flying Dutchman
The Last Words of a Thought
The Merry Widow
The Warrior
Tosca
Tristan Und Isolde
Turandot
Magazines
Opera Canada (1973-92, 1998-2010)
Performing Arts in Canada (1968-1981)

Souvenir Programs
Canadian Opera Company (1991/92)
Opera North (1998/99)
New York City Opera (2003/04)
The Santa Fe Opera (2009/10)

CDs
BEETHOVEN:
Fidelio

BIZET:
Carmen
Bizet: Carmen (Highlights)
An Introduction to…BIZET Carmen

DONIZETTI:
Don Pasquale
L’Elisir d’Amore
La Figlia del Reggimento
Lucia di Lammermoor

FLOYD:
Cold Sassy Tree
Of Mice and Men

MOZART:
Die Zauberflöte
The Marriage of Figaro

PUCCINI:
La Bohème
La Bohème – Highlights
An Introduction to…PUCCINI Madama Butterfly
Madama Butterfly – Highlights
Manon Lescaut
Tosca
Tosca – Highlights
Turandot – Highlights

ROSSINI:
Il Barbiere Di Siviglia (The Barber of Seville)
The Barber of Seville (Highlights)
An Introduction to…ROSSINI The Barber of Seville

STRAUSS:
Die Fledermaus
Salome

VERDI:
Aida
Aida – Highlights
Don Carlos - Highlights
Ernani
Il Trovatore La Forza Del Destino
La Forza Del Destino – Highlights
La Traviata
Luisa Miller
MacBeth
Otello
Rigoletto
Rigoletto - Highlights
Simon Bocconegra
Un Ballo in Maschera
Un Ballo in Maschera - Highlights

OTHER:
Brief Encounter
Candide
Cavalleria Rusticana
Cavalleria Rusticana & Pagliacci- Highlights
Daniel Catán: In Remembrance (CD rom)
Enrico Carusco
L’Africaine
Live in Toyko 1988
Operamania
The Great Gatsby
Vanessa

DVD

Aida
Carmen (4)
Don Pasquale
Dido and Aeneas
Die Fledermaus
Eugene Onegin
Faust
Fidelio
Hamlet
Il Barbiere di Siviglia (2)
La Bohème
La Fille du Régiment
La Traviata
Le Nozze di Figaro
Lucia di Lammermoor
Otello (2)
Puccini (a film by Tony Palmer)
Rigoletto (2)
Romeo et Juliette
Salome (2)
The Ghosts of Versailles
The Magic Flute
The Turandot Project
Tosca (3)
Turandot (2)
Words and Deed Leadership Award Dinner

RECORD SETS

Aida
Carmen
Cavalleria Rusticana
Faust
Il Travatore
Macbeth
Madama Butterfly
Manon Lescaut
Rigoletto
Tosca
Un Ballo en Maschero
**OPERA BOOKS:**

**A Night at the Opera**
by Sir Denis Forman

2 copies

An irreverent guide to the plots, singer, composers, and recordings of the eighty-three most popular operas recorded on compact disc.

**The Metropolitan Opera: Stories of the Great Operas**
by John W. Freeman

The definitive opera story collection authorized by the Met Opera. This 58 page volume includes the complete plots of 150 different operas, including lists of roles and premiere dates and biographical information on all of the 72 different composers represented, as well as historical background material on each opera.

**A Short History of Opera**
by Donald Jay Grout

A history of opera from 16th century up to the present day.

**Home Book of Opera**
by Margaret Crosland

A book of short synopses of many major operas.

**Encyclopedia of the Opera**
by David Ewen

An encyclopedia of opera facts including opera synopses, character descriptions, biographies of composers, librettists, singers and conductors.

**First Intermissions**
by M.Owen Lee

This book makes available twenty-one of Father Lee’s finest radio talks live from the Met, in which he explores, explains, and brings to life some of the best loves operas in the repertoire, including masterworks by Mozart, Verdi, Wagner, Puccini, and Strauss.

**The Pan book of Opera**
by Arthur Jacobs & Stanley Sadie

An opera history book written by two well-known music critics. Describes composer, story and musical content of 66 well-known operas from Purcell to Puccini.
Stories of the Great Operas and their Composer
by Ernest Newman

Tells the story and analyzes the music of many familiar opera.

Complete Stories of the Great Operas
by Milton Cross

A book of synopses of many of the great operas.

The New Milton Cross Complete Stories of the Great Operas
by Milton Cross

The revised and enlarged edition of Complete Stories of the Great Operas, offering synopses of many of the great operas.

More Stories of the Great Operas
by Milton Cross

A Milton Cross book of synopses of 45 classic and contemporary operas and brief histories of nearly 700 well-known singers.

A Rage for Opera
by Robert Lawrence

An overview of opera’s anatomy as drawn from life, covering a range of subjects including the audience, repertoire, singers, conductors, producers, designers, chorus and ballet, and impresarios.

The World’s Great Operas
by John Tasker Howard

More than 200 of the world’s famous operas, including works by Moore, Barber, Menotti, Britten, and others, clearly and concisely summarized; with appendices on composers, librettists, sources and derivations of the plots, and an index of characters.

The Pocket Kobbe’s Opera Book
edited by The Earl of Harewood

This pocket edition of the Kobbe opera reference book includes essential information, such as full summary of plot and libretto, a description of the music, and a brief history of its performance, on over 200 operas.
A Book of Operas  
by Henry Edward Krehbiel  

A book of synopses of many of the great operas including their histories and discussion of their music.

The Victor Book of the Opera  
Victor Talking Machine Company

Written in 1912, this book offers stories of one hundred operas with five hundred illustrations and descriptions of one thousand Victor Opera records.

Don Carlos and Company  
by Christopher Morgan  

The true stories behind eight well-loved operas: *Simon Boccanegra, Il Travatore, Rigoletto, Don Carlos, Lucia di Lammermoor, Un Ballo in Maschera, La Travita,* and *La Bohème.*

Stories of Favorite Operas  
by Clyde Robert Bulla  

The stories and plots of 23 major operas including lists of characters.

American Operetta  
by Gerald Bordman  

Describes the history of operetta in America from *H.M.S. Pinafore* to *Sweeney Tom.*

The World’s Great Operas  
by John Tasker Howard  

Short synopses and lists of characters of the world’s great operas.

Opera  
by Alan Riding & Leslie Dunton-Downer  

Eyewitness Companions guide to opera includes information on the lives of the composers, hundreds of classic and modern opera interpretations through stunning photography, synopses of more than 160 operas from around the world, and the definitive visual guide to 400 years of music dramas, from late-Renaissance Italy to the modern day.

Opera 101: A Complete Guide to Learning and Loving Opera  
by Fred Plotkin  

2 copies
A essential handbook on opera including the history, analysis of eleven key operas, explanation of key operatic concepts, hints on understanding opera, and a list of recommended books and recordings.

The Concise Oxford Dictionary of Opera  
By Harold Rosenthal and John Warrack  
OP.25

A reference book of information on all aspects of opera, including entries on individual operas, composers, librettists, singers, conductors, technical terms, and other subjects connected to opera and its history.

A Concise History of Opera  
by Leslie Orrey  
OP.26

An overview of opera from its beginnings to present day, includes 254 illustrations.

The Faber Book of Opera  
2 copies  
by Tom Sutcliffe  
OP.27, OP.28

An anthology of essays and letters by famous composers, artists, and music critics on opera in theory, in practice, in review, and in fiction.

Opera: The Extravagant Art  
by Herbert Lindenberger  
OP.29

Applying to musical drama the methods and insights of literary criticism, Lindenberger characterizes and defines opera as a genre and as a phenomenon in the history of culture.

An Invitation to the Opera  
by John Louis DiGaetani  
OP.30

A guide to opera including the history, the evolution of operatic productions over the years, biographies of the world’s greatest singers, the role of the conductor, and descriptions of fifty major operas.

Opera & Its Symbols: The Unity of Words, Music, & Staging  
by Robert Donington  
OP.31

In this book the late musicologist, performer, and writer Robert Donington discusses the workings of symbolism in opera and the importance of staging an opera in keeping with the composer’s intentions. His analysis includes scenes and characters from operas by Monteverdi, Mozart, Verdi, Wagner, Bizet, Puccini, Debussy, Strauss, Stravinsky, Berg, Britten, Tippett, and other composers.

Opera Offstage: Passion and Politics Behind the Great Operas  
by Milton Brener  
OP.32
The stories behind the creation of some of the world’s most famous operas.

**Stanislavski on Opera**  
by Constantin Stanislavski & Pavel Rumyantsev  
OP.33

Russian actor/director and founder of realistic acting, Constantin Stanislavski, had originally planned to become an opera singer. This book offers a day-by-day account of Stanislavski’s Opera Studio classes and rehearsals. The lessons are brought to life through Stanislavski’s words as taken down by one of the young singers involved with the studio from its beginnings.

**A Season of Opera: From Orpheus to Ariadne**  
by M.Owen Lee  
OP.34

A collection of some of the best broadcasts and commentaries on opera by Father M. Owen Lee, internationally known for his intermission commentaries featured during the Saturday afternoon broadcasts from the Metropolitan Opera House in New York.

**Opera: A History in Documents**  
by Piero Weiss  
OP.35

A history of opera, from late Renaissance up to modern times, through 115 primary sources including private letters, portions of libretti, literary criticism, satire, and poetry.

**The Essence of Opera**  
Edited by Ulrich Weisstein  
OP.36

The process of operatic creation revealed in original writings by librettists and composers from 1600 to the present.

**Opera Anecdotes**  
by Ethan Mordden  
OP.37

A fun and entertaining anthology of opera anecdotes, both fact and fiction.

**Opera as Drama**  
by Joseph Kerman  
OP.38

This book explores the idea that in opera, the dramatist is the composer. Referencing many famous composers, Kerman discusses Mozart and Verdi in particular, arguing that they the world’s greatest composers and the creators of the drama of opera.

**The Rise of Romantic Opera**  
by Edward J. Dent  
OP.39

An anthology of lectures by musical historian, Edward J. Dent, on the history of the romantic opera.
Molto Agitato: The Mayhem Behind the Music at the Metropolitan Opera
by Johanna Fiedler

Johanna Fiedler, who served as the Met’s general press representative for fifteen years, tells the story behind the inner workings of the famous opera house, including the history of the Met, its politics, and struggles.

The Barnes Book of the Opera
by Gladys Davidson

Synopses of many world famous operas and lesser known operas.

Ticket to the Opera
by Phil G. Goulding

Discovering and exploring 100 famous works, history, lore, and singers, with recommended recordings. This guide offers a complete operatic education, focusing on eight-five classics, including Aida, The Marriage of Figaro, Carmen, and Madama Butterfly.

The Opera Quarterly

Volume 18, number 1 (winter 2001) of the Opera Quarterly magazine.

The Age of the Baroque
by Carl J. Friedrich

An exploration of the booming literary and artistic expression in Europe during the age of Baroque (1610-1660).

Getting Opera
by Matt Dobkin

An irreverent guide to opera for the cultured but confused; includes such info as where to begin your CD collection, a guide to the hottest singers and stars, synopses of fifty operas, how to score cheap tickets, parallels between rock music and opera, and much more!

The Story of Opera
by Richard Somerset-Ward

The history of Western opera from its beginnings in the late sixteenth century up to the present day, includes many stunning photographs, historical documents, stage designs, and portraits.

Celebration: The Metropolitan Opera
by Francis Robinson
A book of photographs and stories celebrating the world famous Metropolitan Opera.

**The World’s Greatest Tenors: Carreras, Domingo, Pavarotti**
OP.48
by Millicent Jones

A collection of photographs along with the stories behind the careers of the three tenors.

**The Billboard Illustrated Encyclopedia of Opera**
OP.49
edited by Stanley Sadie

An illustrated encyclopedia of the history and development of opera with biographies of major composers, librettists, and singers, synopses of over 200 operas, historical, social, and cultural background of each era, and aspects of opera.

**The World’s Most Beloved Arias**
OP.50
Published by Song Dex Treasury of Operas

This volume contains 279 of the most beloved arias, duets and ensembles from 57 important opera scores in easy-to-play single line melody form.

**More Stories from the Operas**
OP.51
by Gladys Davidson


**The Opera and its Future in America**
OP.52
by Herbert Graf

A collection of essays covering the various periods of opera in both Europe and America as well as the origins of opera and its future.

**Bravo! The History of Opera in British Columbia**
OP.53
by Rosemary Cunningham

Illustrated with more than 100 exquisite photographs and rare archival images, Bravo! Traces the history of opera in BC. Special features include behind-the-scenes accounts of contemporary productions, full listings of Vancouver Opera, Pacific Opera Victoria and Modern Baroque Opera productions and detailed information on BC opera singers, composers and opera training.

**Opera in Crisis: Tradition, Present, Future**
OP.54
by Henry Pleasants

A collection of essays by author, critic and historian, Henry Pleasants. Pleasants argues that contemporary opera has
experienced virtually no growth in repertory, and the opera-going public suffers either from boredom or from outrage at the bizarre productions on offer.

The International Opera Guide  
by F. M. Stockdale and M. R. Dreyer  

An international directory of opera houses, companies, and festivals including location maps, seating plans, profiles of organizations. Also includes biographies of the major opera composers and summaries of all the most popular operas highlighting the most important arias.

The Annotated Gilbert and Sullivan: 2  
introduced and edited by Ian Bradley  

Full libretto texts and fascinating commentary on six of the best loved Gilbert and Sullivan operas including Trial By Jury, The Sorcerer, Patience, Princess Ida, Ruddigore, and The Yeomen of the Guard.

The A to Z of Opera  
by Keith Anderson  

An A to Z opera guide featuring a wide range of information on operas and their composers including plot summaries and list of characters of major operas, overviews of composers, and glossary of musical terms.

Opera: Död, darar och doktorer  
by Eddie Persson  

Persson presents a thorough review of the medical phenomenon on the opera stage and describes them both from the medical history as music historical and dramaturgical perspective (in Swedish).

Opera Viva  
by Ezra Schabas & Carl Morey  

The history of the Canadian Opera Company (the first fifty years), as well as a history of Canada’s cultural growth in the second half of the twentieth century, a time when the COC became central to Canada’s musical life.

STRAUSS:

Richard Strauss: A critical commentary on his life and works (volume one)  
by Norman Del Mar  

2 copies  

Volume One of a three part series covers Strauss’ life and music up to and including Der Rosenkavalier.

Richard Strauss: a critical commentary on his life and works (volume two)  

- 18 -
by Norman Del Mar

Volume Two of this three part series covers Strauss’ life and music from *Ariadne auf Naxos* to *Arabella*.

**Richard Strauss: a critical commentary on his life and works (volume three)** by Norman Del Mar

Volume three of the three part series contains over 350 music examples, a biographical summary, a catalog of works, a discography, and a bibliography.

**Five Operas and Richard Strauss** by Lotte Lehmann

Singer Lotte Lehmann describes and reveals the process of dramatic creation and staging of five operas by Richard Strauss: *Der Rosenkavalier, Ariadne auf Naxos, Arabella, Intermezzo*, and *Die Frau ohne Schatten*.

**Der Rosenkavalier – Richard Strauss** by Anthony Burgess

Hugo Von Hofmannsthal’s magical story, to which Strauss set his music in his first decade of his century. The retelling of Hofmannsthal’s witty, touching – libretto in German and in English.

**The Master Musicians – Richard Strauss** by Michael Kennedy

The first detailed one-volume survey of Richard Strauss’s life. The biographical chapters are followed by a critical appreciation of Strauss’s music.

**A Critical Study of the Operas – Richard Strauss** by William Mann

William Mann’s brilliant study is the first exhaustive survey in the English language of Strauss’s fifteen operas. Richard Strauss was the last giants of opera in the grand manner, part romantic, part traditionalist, unsurpassed certainly in his true successor of the Wagner.

**The Complete Operas of Richard Strauss** by Charles Osborne

Osborne concentrates entirely on the operatic works of Strauss: first he describes Strauss’ life at the time of each opera’s composition, next discussing the libretto and librettists, then outlining the story of the opera and finishing with a complete musical analysis.

**VERDI:**
The Complete Operas of Verdi
by Charles Osborne

This book explores the major works of Verdi including \textit{La Traviata}, \textit{Il trovatore}, \textit{Rigoletto}, \textit{Aida}, \textit{Otello}, \textit{Falstaff} as well as some of his lesser known works.

Aspects of Verdi
by George Martin

A collection of original essays on Verdi which explore the many political, religious, literary, and musical influences on the composer and his work.

The Opera News Book of “Traviata”
Edited by Frank Merkling

Selected background articles on music, plot, character, history and composer of “La Traviata” from the official publication of The Metropolitan Opera Guide.

The Mater Musicians -Verdi
by Julian Budden

This new volume on life and works of Verdi has been written in the light of many discoveries made by research on the composer in the last few decades.

Letters of Giuseppe Verdi
by Charles Osborne

A collection of letters by Verdi, selected, translated and edited by Charles Osborne, ranging over Verdi’s entire career as a composer, from the first operas to the final masterpieces, \textit{Otello} and \textit{Falstaff}.

Verdi: his life and times
by Peter Southwell-Sander

Lavishly illustrated with paintings, engravings and photographs of the period, together with reproductions of manuscripts, stage and costume designs, and handbills. An ideal book for the general reader, the music lover and opera-goer.

PUCCINI:

Famous Puccini Operas
by Spike Hughes

An analytical guide to Puccini’s most famous operas with 245 musical illustrations.

The Complete Operas of Puccini
by Charles Osborne
This critical guide looks at each of Pucinni’s works from four different points of view: Pucinni’s life at the time it was composed; the story behind the opera; discussion of the libretto and librettists; and a thorough musical analysis with examples.

**Madama Butterfly, Giacomo Puccini**
Text by Daniel S. Brink with additional commentary by William Berger

This ‘Guide to Understanding and Appreciating Opera’ series book includes the complete opera as performed by Orchestra e Coro del Teatro dell’Opera di Roma on two CDs, the complete libretto with annotations, and critical historical commentary, along with illustrations and photographs.

**“Madame Butterfly” and “A Japanese Nightingale”**
by John Luther Long and Onoto Watanna

These two Orientalist texts, edited by Maureen Honey and Jean Lee Cole, are paired here together to show how they defined and redefined contemporary misconceptions of the “Orient”.

**La Bohème**
Composed by Giacomo Puccini

Published by Dover Opera Guide and Libretto Series, includes full libretto with all repeats, modern English translation, plot summary, background information, sources, performance history biography of composer, and musical themes with illustration and large clear type.

**The Complete Guide to La Bohème**
By Rebecca Knaust

Published by McAfee Books, this guide to Puccini’s La Bohème includes a background on the composer and the production as well as a detailed analysis of the music, colour photos of The Metropolitan Opera’s production, and full libretto with English translation.

**MOZART:**

**Mozart in Vienna: 1781-1791**
by Volkmar Braunbehrens

A comprehensive biography on Mozart among the life of Vienna in the 1780’s, written by well-known music historian and journalist, Volkmar Braunbehrens.

**Famous Mozart Operas**
By Spike Hughes

**Amadeus: a Mozart Mosaic**  
by Herbert Kupferberg  
MO.3

This portrait of the great composer explores the great composer’s relationships with everyone from his family and patrons to his audiences and enemies.

**Mozart On The Stage**  
by Christopher Benn  
MO.4

Christopher Benne explores the staging and production of *Le Nozze di Figaro, Don Giovanni, Cosi Fan Tutte* and *Die Zauberflote.*

**Three Mozart Libretti**  
Translated by Robert Pack and Majorie Lelash  
MO.5

English and Italian parallel texts of *The Marriage of Figaro, Don Giovanni, and Cosi Fan Tutte.*

**Mozart’s Librettos**  
Translated by Robert Pack and Marjorie Lelash  
MO.6

English translations of *The Abduction from the Seraglio, The Marriage of Figaro, Don Giovanni, Cosi Fan Tutte,* and *The Magic Flute,* alongside their original German and Italian texts.

**The New Grove: Mozart**  
by Stanley Sadie  
MO.7

The New Grove composer biography series editor, Stanley Sadie, separates fact from fiction in regards to the life of Mozart and his relationship with society, while reviewing some of his most popular works.

**Three Mozart Operas**  
by R.B. Moberly  
MO.8

A detailed study of the scores of three Mozart operas: *Figaro, Don Giovanni, The Magic Flute.*

**Daily Life in the Vienna of Mozart and Schubert**  
by Marcel Brion  
MO.9

A portrait of life in Vienna during the time of Mozart and Schubert. Brion focuses on the political background of the period and the role of music and the theatre in the life of the city.
Don Giovanni
Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Published by Les Presses de l’Universite de Montreal, Italian and French parallel texts.

Mozart
By Marcia Davenport

A comprehensive biography of Mozart from a young age, includes original sources such as letters and excerpts from his exercise book.

The Metropolitan Opera Book of Mozart Opera
By James Levine

This book celebrates the bicentennial of the world’s most beloved composers Wolfgang Amadeus Mozart (1756-1791) also includes original librettos and specially commissioned English translations of Don Giovanni, The Marriage of Figaro, etc.

Mozart: A Meditation on His Life and Mysterious Death
by Dr. Stefan Carter

Following Mozart from child prodigy to musical sensation, Dr. Carter weaves his music into his life experiences, and sheds light on his family relationships. Then, using modern medical insights and the benefit of hindsight, the author examines the reason for his sudden death.

The Complete Operas of Mozart: A Critical Guide
by Charles Osborne

Here in detailed studies is everything known about Mozart’s greatest masterpieces, Don Giovanni, Figaro, Cosi fan tutte, Die Zauberflote, as well as those that are far from being known, such as La clemenza di Tito, Zaide, La finta giardiniera, and a host of other neglected and sometimes unfinished works of this supremest of geniuses.

The Magic Flute
By Peter Gammond

Background of the opera, composer, and music, plot synosis, libretto with English translation, and an overview of performances and recordings.

The Opera News Book of “Figaro”
Edited by Frank Merkling

Selected background articles on music, plot, character, history and composer of “The Marriage of Figaro” from the official publication of The Metropolitan Opera Guild.
The Mozart Effect
by Don Campbell

The Mozart Effect has a simple but life-changing message: music is medicine for the body, mind, and the soul. Campbell shows how modern science has begun to confirm this ancient wisdom, finding evidence that listening to certain types of music can improve the quality of life in almost every respect.

WAGNER:

The New Grove: Wagner
by John Deathridge and Carl Dahlhaus

A biography and discussion of Wagner’s music and aesthetics published by The New Grove composer series.

The Perfect Wagnerite
by George Bernard Shaw

George Bernard Shaw, famous playwright and commentator on music and music critics, offers up a commentary of the cycle of four Wagner operas known as “The Ring”.

The Wagner Companion
Edited by Peter Burbidge and Richard Sutton,

An anthology of original essays on the cultural, social and national factors which influenced Richard Wagner’s career as one of the world’s great composers.

Wagner On Music And Drama
Edited by Albert Goldman and Evert Sprinchorn

An anthology of musician Richard Wagner’s writings on music and drama, selected and arranged, and with an introduction, by Albert Goldman and Evert Sprinchorn.

Ring of Power
by Jean Shinoda Bolen, M.D.

From the best-selling author of The Tao of Psychology, Goddesses in Everywoman, and Gods in Everyman, this book presents a Jungian understanding of Wagner’s Ring Cycle opera while exploring our roles in a patriarchal, dysfunctional society.

Librettos of the Wagner Opera
Richard Wagner

The librettos of Wagner’s operas complete with English and German parallel texts and music of the principal airs.

The Perfect Wagnerite
by George Bernard Shaw

George Bernard Shaw, famous playwright and commentator on music and music critics, offers up a commentary of the cycle of four Wagner operas known as “The Ring”.

**Richard Wagner- the Man, his Mind, and his Music**
by Robert Gutman

A detailed account of Richard Wagner’s life and music from his childhood to death.

**Ring Resounding**
by John Culshaw

Recounts the first recording of Richard Wagner’s complete Ring cycle over a seven-year period, describes the technical difficulties of the project, and the contributions of the major participants.

**The Forging of the ‘Ring’**
by Curt Von Westernhagen

Dr. Curt von Westernhagen, the doyen of German Wagnar scholars, has in this important work studied Richard Wagner’s composition sketches for Der Ring Nibelungen and analyzed them to how what can be learnt about the process of composition.

**Wagner**
by Barry Millington

Much of what has been written about Wagner – including his autobiography – is misleading. Barry Millington draws upon the best previous scholarship and his own original research to set the record straight. The first part of the book is devoted to biography; the second, to a detailed study of the operas.

**The Real Wagner**
by Rudolph Sabor

Rudolph Sabor has set out to provide the reader with the means to make up his own mind about his controversial subject and to this end (and to avoid the ‘for’ or ‘against’ of so many Wagner biographies) has assembled, and in many cases translated for the first time, over 600 documents.

**The Ring: Anatomy of an Opera**
by Stephen Fay and Roger Wood

Stephen Fay, former arts editor of the *Sunday Times*, and Roger Wood, one of the world’s most experienced opera photographers, take the reader into the very heart of a major opera production on and off the stage in Bayreuth in 1983.
I Saw the World End
by Deryck Cooke

Deryck Cooke, author of *The Language of Music* and completer of Mahler’s Tenth Symphony, displays his masterly common sense in this study of how and why Wagner’s *The Ring* took the shape it did.

The Flying Dutchman
by Frank Granville Barker

Frank Granville Barker tells the story of Wagner’s composition of the opera based on the legend of the Flying Dutchman. He also provides insight into the life of Wagner at the time and his methods of performance. The complete libretto, with a new English translation by Charles Osborne, is included.

My Life
by Richard Wagner

Written for Wagner’s second wife, Cosima, and his patron, King Ludwig II, *My Life* runs from the composer’s birth in 1813 up to 1864, and presents a sweeping view of Wagner’s times and contemporaries, offering too a unique perspective on his opera.

**OTHER ARTISTS - COMPOSERS/ LIBRETTISTS/PERFORMERS:**

**Bach**
by Harvey Grace

*A Novello’s Biographies of Great Musicians* series booklet on the life and times of Johann Sebastian Bach.

**Beethoven**
by W. McNaught

*A Novello’s Biographies of Great Musicians* series booklet on the life and times of Ludwig Van Beethoven.

**Bach, Beethoven, and the Boys:**
**Music History As It Ought To Be Taught**
by David W. Barbers

A fun, easy-to-read history of the world’s great composers with illustrations by Dave Donald and preface by Anthony Burgess.

**Benjamin Britten**
by Alan Kendall

A biography and music analysis on modern British composer Benjamin Britten, with over 100 photographs in colour and black-and-white.
Benjamin Britten: his life & operas
by Eric Walter White

Biography of famous composer, Benjamin Britten, covers his life and his major operas, from *Peter Grimes* to *A Midsummer Night’s Dream*.

Memoirs
by Lorenzo Da Ponte

The memoirs of Lorenzo Da Ponte (1749-1838), libretti author of *Don Giovanni, Cosi fan tutte*, and *The Marriage of Figaro*. Translated from Italian by Elisabeth Abbott.

Lorenzo Da Ponte: The Life and Times of Mozart’s Librettist
by Sheila Hodges

The biography of Lorenzo Da Ponte, Mozart’s Librettist, his major works include the librettis of *Don Giovanni, Cosi fan tutte*, and *The Marriage of Figaro*.

Debussy
by Edward Lockspeiser

A portrait of the life and music of the great composer Debussy, from his early years as a student in Paris to the bold experiments of his final years, as well as a critical analysis of his music.

Maria Callas
By Evanelia Callas

A biography of world-famous opera singer Maria Callas, by the women who knew her best: her mother.

Maria Callas
by Arianna Stassinopoulos

A biography of world-famous opera singer Maria Callas. The story of how she transformed from awkward girl to magnificent beauty and the struggles she experienced along the way.

Janacek’s Operas
by John Tyrrell

A documentary account of one of the most original composers of the twentieth century. John Tyrrell – a renowned Janacek scholar – provides annotated English translations of the chief literary documents relating to the development of each of Janacek’s nine operas.

Mahler
by Kurt Blaukopf
The story of Gustav Mahler (1860-1911), one of the world’s great modern composers and conductors.

The Stages of Menotti AR.13
by John Ardoin

A discussion of famous composer Gian Carlo Menotti’s most popular works such as *Amahl and the Night Visitors*, *Amelia al Ballo*, and his Concerto for Double Brass, includes many photographs throughout.

Joan Sutherland AR.14
by Norma Major

The authorized biography of Dame Joan Sutherland, one of the greatest and most loved sopranos in the world.

Milton Cross’ Enclyclopedia of the Great Composers and their Music AR.15, AR.16
by Milton Cross and David Ewen
Volume I & II
An encyclopedia of the lives and music of the great composers including analytical notes, the anatomy of the symphony orchestra, a glossary of basic musical terms, dictionary of musical forms and 100 basic works for the record library, index, and bibliography.

The New Grove: Russian Masters 2 AR.17
by Abraham, Norris, Macdonald, McAllister, Schwarz

The New Grove composer biography series presents biographies, work-lists, and indexes of five master composers: *Rimsky-Korsakov*, *Rakhmaninov*, *Skryabin*, *Prokofiev*, and *Shostakovich*.

Bizet AR.18
by Winton Dean

*The Great Composers Series*, edited by Eric Blom & J.A. Westrup. Drawing on Bizet’s letters, notes, and other sources, Dean presents a thorough account of Bizet’s life as well as an analysis of is music.

Georges Bizet: His Life and Work AR.19
by Winton Dean

Drawing upon his previously published *Great Composers Series* book on Bizet, Dean adds considerably to the biographical material. Also includes photographs and music examples in the text.

Gluck and the birth of modern opera AR.20
By Patricia Howard

This book traces Gluck’s musical and dramatic development in each single aspect of opera-aria and recitative, chorus and orchestra-dealing in great detail with the musical style both of Gluck himself and his significant contemporaries.
The Unlikely Pioneer
by David Watmough

This book vividly traces director Irving Guttmann’s successful efforts to build opera in Vancouver, Edmonton, and Winnipeg over a quarter of a century.

The Master Musicians – Rossini
by Richard Osborne

Drawing on a substantial body of biographical and musicological material, Richard Osborne examines Rossini’s entire operatic output of thirty-nine operas as part of a sustained analysis of Rossini’s musical and dramatic method which was to influence Italian opera for decades to come.

The Master Musicians – Bellini
by Leslie Orrey

An in-depth analysis of Bellini: his life, music, and contribution to Italian opera.

Lorenzo Da Ponte: the Life and Times of Mozart’s Librettist
by Sheila Hodges

The biography of Lorenzo Da Ponte, Mozart’s Librettist, his major works include the librettis of Don Giovanni, Cosi fan tutte, and The Marriage of Figaro.

Pavarotti: My Own Story
by Pavarotti, with William Wright

Pavarotti tells his story in this candid, heartwarming autobiography.

Tchaikovsky
by John Warrack

The story of Tchaikovsky’s life and work against the background of the Russia that was then, in spite of political repression and artistic conflict, producing its greatest literary and musical achievements.

PLAYS/STORIES:

Vinci
by Maureen Hunter

A two act play by the playwright of Transit of Venus. Set in an Italian village in the fifteenth century, Vinci revolves around the struggle for custody of a gifted child, Leonardo da Vinci

Transit of Venus

3 copies
by Maureen Hunter

Obsessions and lifelong loves permeate Maureen Hunter’s *Transit of Venus* as the eighteenth-century astronomer, Le Gentil, charts the heavens for Venus and the realm of his heart for his young fiancée. Spanning eleven years in the lives of Le Gentil and Celeste, Hunter’s play explores issues of faith, solitude, and the human spirit.

**Dramatic**
by W.O. Mitchell


**Billy Budd, Sailor and Other Stories**
by Herman Melville,

This selection of short stories by Herman Melville (1819-1891) include *Bartleby, The Encantadas, Benito Cereno,* and *Billy Budd, Sailor,* with an introduction by University of Amsterdam Professor of American Literature, Harold Beaver.

**Shakespeare Country**
by Howard Loxton

A book of photographs tracing the places that William Shakespeare worked and lived along with a description of the impact these places had upon his career.

**MUSIC:**

**Harvard Dictionary of Music**
by Willi Apel

A dictionary on all aspects of music from musical terms, elements, and theory to history, genres, and composers.

**Oxford Concise Dictionary of Music**
by Michael Kennedy

Includes 14,000 entries on musical terms, works, composers, librettists, musicians, singers, and orchestras, comprehensive work-lists for major composers, generous coverage of living composers and performers, important ballets and operas, as well as musical instruments and their history.

**Everyman’s Dictionary of Music**
by Eric Blom

A dictionary of music definitions, biographical sketches, and foreign musical terms.
A Dictionary of Music
By R. Illing

A dictionary of musical terms, history, elements, instruments, and composers.

The Pocket Dictionary of Musical Terms
Compiled by C. F. Thiele

A dictionary of brief and clear definitions of all the terms, phrases, and abbreviations generally used by musicians and music students.

Free and Double Counterpoint
by Eric Rollinson

A technical music book examining two-part counterpoint, invertible counterpoint, three-part counterpoint, and ground bass.

The Study of Orchestration
by Samuel Adler

A reference guide to all aspects of orchestration. Part I focuses on “Instrumentation”, covering the history of the orchestra as well as an exploration of each choir. Part II revolves around “Orchestration”, dealing with major scoring problems, techniques of orchestral writing, problems of transcription, and methods of setting up a score page and copying orchestral parts.

The NPR Guide to Building a Classical CD Collection
by Ted Libbey

In this informed and indispensable guide, now in a second edition featuring a hundred new recordings, National Public Radio’s Ted Libbey takes you by the hand through the classical repertory and helps you build an essential CD collection.

A Basic Classical and Operatic Recordings Collection on Compact Discs
by Kenyon C. Rosenberg

A buying guide for libraries on essential works by major composers and musicians. Listing of compact discs as well as brief biographies and overview of genres.

The Oxford Book of Carols

Published in 1950 by Novello and Company, England: a collection of well-known carols with musical scores and lyrics.

The Listener’s History of Music
Vocal Resonance: Its Source and Command
by M. Barbereux-Parry

An exploration of the “Barbereux System”, a theory based on the science of acoustics. Barbereux believes that the production of pure resonance is psychological and can be achieved simply through ‘relaxation of the body and without conscious physical effort.

The Musical Companion
Edited by A. L. Bacharach & J.R. Pearce

A comprehensive guide to music in general, its historical perspective, and its individual elements such as rhythm, melody, timbre, harmony, and form.

The Basis of Harmony
by Frederick J. Horwood

This booklet examines the elements of harmony along with detailed illustrations.

Musical Instruments Through the Ages
Edited by Anthony Baines

A collection of texts by music scholars, artists, and critics on a variety of musical instruments throughout history.

Musical Structure and Design
by Cedric Thorpe Davie

An examination of music’s qualities and fundamentals by noted composer, Cedric Thorpe Davie.

Form in Music
by Stewart MacPherson

Written in 1930, by music scholar Stewart MacPherson, this book takes a detailed look at the fundamentals of music.

The Oxford Harmony (Volume 2)
by H.K. Andrews

A discussion of the development of chromatic harmony and modulation, writing for strings, pianoforte accompaniments, setting words to music, unaccompanied choral writing, harmonization of figured and ground basses, and pedal notes. Also includes exercises to be worked by the student.
Better Than It Sounds
Compiled and edited by David W. Barber

A dictionary of humorous musical quotations.

Happy Alchemy
By Robertson Davies

A collection of essays on the pleasures of music and theatre. Includes subjects ranging from Greek drama and eighteenth-century farce to contemporary set design, the trouble with *Hamlet* the opera, and the sheer delight of Lewis Carroll and “Dickens and Music”.

Rudiments of Music
by Stewart Macpherson

1939 edition guide on the rudiments of music by Professor and Lecturer from the Royal Academy of Music in Britain.

The Basis of Music
by Stewart Macpherson

1944 edition guide on the basis of music by Frederick J. Horwood.

The World of the Oratorio
by Kurt Pahlen

A useful and authoritative guide to the important musical genre of oratorio (oratorio, mass, requiem, te deum, stabat mater and large cantatas).

OTHER:

Subscribe Now!
by Danny Newman

Danny Newman, press agent, promoter and manager of a plethora of performing arts projects for over 40 years, provides a practical approach to building arts audiences through dynamic subscription promotion.

Waiting in the Wings
by Bradley G. Morison & Julie Gordon Dalgleish

A book for all types of arts organizations on how to develop a larger audience.
No Quick Fix (Planning)  
Edited by Frederic B. Vogel  

A “how to” handbook on planning for tomorrow in your arts organization, designed to help you out of crisis management.

In Art We Trust  
Compiled by Robert W. Crawford  

Published by *Foundation for the Extension and Development of the American Professional Theatre*, this book discusses the function and structuring of the board of trustees in a performing arts organization.

Italian Grammar  
By C.H. Grandgent & E.H. Wilkins  

Published in 1915, this reference book on Italian grammar also includes exercises for the student and a list of Italian-English vocabulary.

German-English/English-German Dictionary  
W. Foulsham & Co. Ltd.  

Pocket-sized translation dictionary

Roget’s Pocket Thesaurus  


World Religions  
by John Bowker  

The great faiths explored and explained through interpretation of sacred texts, religious artifacts, paintings, and architecture.

Carmen - Metropolitan Opera Box: A multimedia learning program  

A multimedia learning program; includes teacher’s manual, Carmen record, cassette tape, sound film strip, and class-room activities.

La Bohème - Metropolitan Opera Box: A multimedia learning program  

A multimedia learning program; includes teacher’s manual, La Bohème cassette tape, sound film strip, and class-room activities.
Madama Butterfly- Metropolitan Opera Box: A multimedia learning program

A multimedia learning program; includes teacher’s manual, Madama Butterfly record, and classroom activities.

Encyclopedias:

French Opera Libretti - Volume I
Nico Castel

The Complete Puccini Libretti - Volume I
Nico Castel

Italian Belcanto Opera Libretti - Volume I
Nico Castel

The Complete Verdi Libretti - Volume III, IV
Nico Castel

New Grove Dictionary of Opera - Volume II-IV

The St. James Opera Encyclopedia

Performing Arts in Canada: 1970-1973
Edited by Stephen Mezei

Collection of Performing Arts in Canada articles (quarterly published magazine by Canadian Stage and Arts Publications).

Performing Arts in Canada: 1977-1980
Edited by Arnold Edinborough

Collection of Performing Arts in Canada articles (quarterly published magazine by Canadian Stage and Arts Publications).

Opera Guides (titles listed alphabetically):

These booklet format guides provide synopses, background and historical information, composer biographies, production details.

Welsh National Opera Series:

Cosi fan tutte
Die Frau ohne Schatten - 2 copies
From the House of the Dead
The Cunning Little Vixen
The Merry Widow
Un Ballo in Maschera

Canadian Opera Series:

Bluebeard’s Castle & L’Heure espagnole
Boris Godunov
Carmen
Die Fledermaus
Die Walküre
Faust
Il Tabarro & I Pagliacci
La Bohème - 2 copies
La Traviata - 2 copies
Louis Riel
Manon Lescaut
The Flying Dutchman
The Grand Duchess of Gerolstein

Contains the complete original libretto, with a parallel English translation, introductory essays, numerous musical examples and illustration.

English National Opera Guides:

Carmen (Guide 13)
Cosi fan tutte (Guide 220)
Der Rosenkavalier (Guide 8) - 2 copies
Die Walkure (Guide 21)
Falstaff (Guide 10)
Fidelio (Guide 4)
Il Trovatore (Guide 20)
La Boheme (Guide 14)
La Cenerentola (Guide 1)
La Forza del Destino (Guide 23)
Madama Butterfly (Guide 26)
Manon (Guide 25)
Otello (Guide 7) - 2 copies
Pelleas & Melisande (Guide 9) - 2 copies
Peter Grimes, Gloriana (Guide 24)
Salome / Elektra (Guide 37)
Siegfried (Guide 28)
The Flying Dutchman (Guide 12)
The Magic Flute (Guide 3)
Tosca (Guide 16)
Tristan and Isolde (Guide 6)
Turandot (Guide 27)

Overature Opera Guide
Tosca – 2 copies
L’Avant Scène Opéra
Le Voyage à Reims / Le Comte Ory

LIBRETTOS (listed by composer):
(All are original texts & English translation unless otherwise noted)
Also see Opera Guides.

BEETHOVEN:
Fidelio The Fred Rullman Series

BELLINI:
Norma Metropolitan Opera Association
BIZET:
*Carmen*  
Alkor-Edition Kassel (German & French only)  
The Metropolitan Opera

DONIZETTI:  
*L’Elisir d’Amore*  
G. Schirmer’s Collection of Opera Librettos (7 copies)  
The Metropolitan Opera Recod Club  
"Lucia di Lammermoor"  
The Fred Rullman Series (2 copies)  
G. Schirmer’s Collection of Opera Librettos  
*Lucrezia Borgia*  
Vancouver Opera

DUPRAY  
*The Last Words of a Thought*  
Dominique Dupray (English)

FINK:  
*Lysistrata & the War*  
Greenwich Publishers (English)

GOUNOD:  
*Faust*  
The Metropolitan Opera

HARRIS:  
*Tess*  
Matthew Harris (English)

LEHAR:  
*The Merry Widow*  
Glocken Verlag (English only – 12 copies)

LEONCAVALLO:  
*I Pagliacci*  
Grand Opera Librettos (17 copies)  
Metropolitan Opera

MASCAGNI:  
*Cavalleria Rusticana*  
Metropolitan Opera  
Ascherberg, Hopwood & Crew, Ltd. (English only – 5 copies)

MEYERBEER:  
*Le Prophète*  
G. Shirmer’s Collection of Opera Librettos

MOZART:  
*Cosi fan tutte*  
G. Schirmer’s Collection of Opera Librettos  
Vancouver Opera (English only)  
Welsh National Opera (English only)

OFFENBACH:  
*Les Contes d’Hoffmann*  
G. Shirmer’s Collection of Opera Librettos

PUCCINI:  
*La Bohème*  
Les Presses de l’Université de Montréal  
G. Ricordi & Co. Inc. (English only)  
The Metropolitan Opera Record Club
Franco Colombo Inc. (2 copies)

**Madama Butterfly**
- Vancouver Opera (English only)
- Metropolitan Opera House (English only)

**Tosca**
- G. Schirmer’s Collection of Opera Librettos (9 copies)

**Turandot**
- Franco Colombo Publications (9 copies)

**ROSSINI:**
- *The Barber of Seville* G. Schirmer’s Collection of Opera Librettos

**STRAUSS:**
- *Die Fledermaus* The Metropolitan Opera Record Club
- *Die Frau ohne Schatten* Welsh National Opera (English only)
- *Salome* G. Schirmer’s Collection of Opera Librettos

**VERDI:**
- *A Masked Ball* Vancouver Opera (English only)
- *Aida* Metropolitan Opera (2 copies)
- *Il Trovatore* Metropolitan Opera (3 copies)
- *La Forza del Destino* Metropolitan Opera
- *La Traviata* Grand Opera Libretto
  - The Fred Rullman Series (21 copies)
  - Metropolitan Opera (2 copies)

- *Nabucco* The Fred Rullman Series (6 copies)
- *Otello* G. Schirmer’s Collection of Opera Librettos (2 copies, 1 with chorus parts)
- *Rigoletto* The Dover Opera Libretto Series
  - Franco Colombo Publications (6 copies)
  - The Metropolitan Opera
  - The Fred Rullman Series

**WAGNER:**
- *Die Walküre* G. Schirmer’s Collection of Opera Librettos
- *Götterdämmerung* G. Schirmer’s Collection of Opera Librettos
- *Lohengrin* G. Schirmer’s Collection of Opera Librettos
- *Siegfried* G. Schirmer’s Collection of Opera Librettos
- *The Flying Dutchman* The Fred Rullman Series (3 copies)
- *Tristan Und Isolde* Grand Opera Librettos

**ROTH:**
- *Arion & the Dolphin* Miscellaneous

**DAVID MACINTYRE**
- *The Architect* Miscellaneous
MAGAZINES:

OPERA CANADA:
(1973-92, 1998-2010)

OPERA NEWS:
Published by The Metropolitan Opera Guild, Inc.

PERFORMING ARTS IN CANADA:
1968-1981

SOUVENIR PROGRAMS:

Canadian Opera Company (1991/92)
Opera North (1998/99)
New York City Opera (2003/04)
The Santa Fe Opera (2009/10)

COMPACT DISCS:

Beethoven:

Fidelio
Description: -Hungarian Radio Chorus
-Featuring Wolfgang Glashof, Alan Titus, Gösta Winbergh, Inga Nielsen, Kurt Moll

Bizet:

Carmen
Series: Opera Classics
Description: Slovak Philharmonic Chorus / Bratislava Children’s Choir / Czecho-Slovak
Radio Symphony Orchestra / Conducted by Alexander Rahbari
Performers: Graciela Alperyn, Giorgio Lamberti, Alan Titus, Doina Palade
2 discs, includes synopsis and libretto

Bizet: Carmen (Highlights)
Description: Slovak Philharmonic Chorus / Czecho-Slovak Radio Symphony Orchestra /
Conducted by Alexander Rahbari
Performers: Alperyn, Lamberti, Titus, Palade

An Introduction to…BIZET Carmen
Description: -Opera Explained series
Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

### Donizetti:

**Don Pasquale**  
Description: - Teatro Lirico di Cagliari  
- Featuring Eva Mei, Alessandro Corbelli, Antonino Siragusa, Roberto De Candia

**L’Elisir d’Amore**  
Description: - Orchestra & Chorus of the Royal Opera House  
- Featuring Ileana Cotrubas, Placido Domingo, Sir Geraint Evans, Ingvar Wixell, Lillian Watson  
- 2 disc set, libretto booklet

**La Figlia del Reggimento**  
Description: - Orchestra e Coro del Teatro Marrucino di Chieti  
- Featuring Maria Costanza Nocentini, Giorgio Casciarri, Luciano Miotto, Milijana Nikolic, Eugenio Leggiadri-Gallani, Arturo Cauli

**La Fille Du Regiment**  
Description: - Orchestra and Chorus of The Royal Opera House Covent Garden  
- Featuring Joan Sutherland and Luciano Pavarotti

**Lucia di Lammermoor**  
Description: - Philharmonia Orchestra & Chorus  
- Featuring Maria Callas, Ferruccio Tagliavini, Piero Cappuccilli, Bernard Ladysz  
- 2 disc set, libretto booklet

### Floyd:

**Cold Sassy Tree**  
Description: - Houston Grand Opera Orchestra & Chorus  
- Featuring Patricia Racette, Dean Peterson, John McVeigh  
- 2 disc set

**Of Mice and Men**  
Description: - Houston Grand Opera Orchestra & Chorus  
- Featuring Gordon Hawkins, Anthony Dean Griffey, Joseph Evans  
- 2 disc set

### Mozart:

**Die Zauberflöte**  
Description: - Hungarian Festival Chorus, Falloni Orchestra, Budapest, Conducted by Michael Halász
- Featuring Herbert Lippert, Elisabeth Norberg-Schulz, Georg Tichy, Kurt Rydl, Hellen Kwon
- 2 discs

**Puccini:**

**La Bohème**

**Description:**
- Rome Opera Orchestra and Chorus
- Featuring Anna Moffo, Richard Tucket, Mary Costa, Robert Merrill, Giorgio Tozzi, Philip Maero
- 2 disc set, libretto booklet

**La Bohème**

**Description:**
- Orchestra e coro dell’Accademia di Santa Cecilia, Rome
- Featuring Renata Tebaldi, Carlo Bergonzi, Ettore Bastianini
- 2 disc set, libretto booklet

**La Bohème**

**Description:**
- Naxos recording with Slovak Philharmonic Chorus and Czech-Slovak Radio Symphony Orchestra
- Featuring Luba Orgonasova, Jonathan Welch, Carmen Gonzalez, Fabio Previati

**La Bohème – Highlights**

**Description:**
- Berliner Philharmoniker
- Featuring Freni, Pavarotti, Penerai, Harwood, Ghiorov
- 1 disc

**La Bohème – Highlights (2 copies)**

**Description:**
- Naxos recording with Slovak Philharmonic Chorus and Czech-Slovak Radio Symphony Orchestra
- Featuring Luba Orgonasova, Jonathan Welch, Carmen Gonzalez, Fabio Previati

**An Introduction to…PUCCINI Madama Butterfly**

**Description:**
- Opera Explained Series
- Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

**Madama Butterfly - Highlights**

**Description:**
- Ambrosian Opera Chorus & Philharmonia Orchestra
- Featuring Mirella Freni, José Carreras, Teresa Berganza, Juan Pons
- 1 disc

**Manon Lescaut**

**Description:**
- Metropolitan Opera Orchestra & Chorus
- Featuring Mirella Freni, Luciano Pavarotti, Dwayne Croft, Giuseppe Taddei, Ramon Vargas, Cecilia Bartoli
  - 2 disc set, libretto booklet

**Manon Lescaut**

Description: Philharmonia Orchestra & Chorus of the Royal Opera House
- Featuring Mirella Freni, Placido Domingo, Renato Bruson, Kurt Rydl, Robert Gambill
- 2 disc set, libretto booklet

**Tosca**

Description: Slovak Philharmonic Chorus, Czecho-Slovak Radio Symphony Orchestra (Bratislava)
- Featuring Nelly Miricioiu, Giorgio Lamberti, Silvano Carrolti
- 2 discs

**Tosca - Highlights**

Description: National Philharmonic Orchestra
- Featuring Kiri Te Kanawa, Giacomo Aragall, Leo Nucci
- 1 disc

**Turandot – Highlights**

Description: Wiener Philharmoniker
- Featuring Katia Ricciarelli, Plácido Domingo, Barbara Hendricks, Ruggero Raimondi
- 1 disc

**Rossini:**

**Rossini: Il Barbiere Di Siviglia (The Barber of Seville)**

Description: Hungarian Radio Chorus & Failoni Chamber Orchestra, Budapest
- Featuring Roberto Servile, Sonia Ganassi, Ramon Vargas, Angelo Romero, Franco de Grandis
- 3 disc set, libretto booklet

**Rossini: Il Barbiere di Siviglia**

Description: Orchestra e coro Rossini di Napoli
- Featuring Ugo Benelli, Fernando Corena, Teresa Berganza, Manuel Ausensi, Nicoli Ghiaurov
- 2 disc set, listening guide

**Rossini: The Barber of Seville (Highlights)**

Description: Hungarian Radio Chorus & Failoni Chamber Orchestra, Budapest
- Featuring Roberto Servile, Sonia Ganassi, Ramon Vargas, Angelo Romero. Franco de Grandis
- 1 disc

**An Introduction to…ROSSINI The Barber of Seville**

Description: Opera Explained Series.
-Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

**Strauss:**

**Die Fledermaus**  
Description:  
- Czecho-Slovak Radio Symphony Orchestra  
- Featuring Gabriele Fontana, Josef Hopfeerwieser, John Dickie, Brigitte Karwautz, Rohangi Yachmi-Caucig, Andrea Martin, Alfred Werner

**Die Fledermaus**  
Description:  
- Chorus and Orchestra of the San Francisco Opera, 1973  
- Featuring Joan Sutherland and conducted by Richard Bonynge

**Salome**  
Description:  
- Vienna Philharmonic Orchestra, 1954  
- Featuring Christel Goltz, Julius Patzak, Margareta Kenney, Hans Braun, Anton Dermota  
- Conducted by Clemens Krauss

**Verdi:**

**Aida**  
Description:  
- Metropolitan Opera Orchestra and Chorus  
- Featuring Aprile Millo, Placido Domingo, Dolora Zajick, James Morris, Samuel Ramey  
- 3 disc set, libretto booklet

**Aida – Highlights**  
Description:  
- National Symphony Orchestra of Ireland  
- Featuring Maria Dragoni, Kristjan Johannson, Barbara Dever, Mark Rucker

**Don Carlos - Highlights**  
Description:  
- Coro e Orchestra del Teatro alla Scala  
- Featuring Placido Domingo, Katia Ricciarelli, Lucia Valentini Terrani, Ruggero Raimondi, Leo Nucci, Nicolai Ghiaurov  
- 1 disc

**Ernani**  
Description:  
- Coro e Orchestra del Teatro alla Scala  
- Featuring Placido Domingo, Mirella Freni, Renato Bruson, Nicolai Ghiaurov  
- 3 disc set, libretto booklet

**Il Trovatore**  
Description:  
- Hungarian State Opera Orchestra & Budapest Festival Chorus  
- Featuring Maurizio Frusoni, Daniela Longhi, Irina Tschistiaikova, Roberto Serville, Franco de Grandis  
- 2 disc set, libretto booklet
La Forza Del Destino
Description: Orchestra e coro dell’Accademia di Santa Cecilia, Rome
- Featuring Renata Tebaldi, Mario del Monaco, Ettore Bastianini
- 3 disc set, libretto booklet

La Forza Del Destino – Highlights
Description: Ambrosian Opera Chorus & Philharmonia Orchestra
- Featuring Rosalin Plowright, Agnes Baltsa, Jose Carreras, Renato Bruson, Paata Burchuladze
- 1 disc

La Traviata
Description: Rome Opera Orchestra and Chorus
- Featuring Anna Moffo, Richard Tucker, Robert Merrill
- 2 disc set, libretto booklet

Luisa Miller
Description: RCA Italiana Opera Orchestra and Chorus
- Featuring Anna Moffo, Carlo Bergonzi, Cornell MacNeil, Shirley Verrett, Giorgio Tozzo, Ezio Flagello
- 2 disc set, libretto booklet

MacBeth
Description: Coro e Orchestra del Teatro alla Scala
- Featuring Shirley Verrett, Piero Cappuccilli, Nicolai Ghiaurov, Placido Domingo
- 3 disc set, libretto booklet

Otello
Description: Coro e Orchestra di Milano della RAI, 1958
- Featuring Mario del Monaco, Rosanna Carteri, Renato Capecchi
- Conducted by Tullio Serafin

Rigoletto
Description: RCA Italiana Opera Orchestra and Chorus
- Featuring Robert Merrill, Anna Moffo, Alfredo Kraus, Rosalind Elias, Ezio Flagello
- 2 disc set, libretto booklet

Rigoletto- Highlights
Description: Czecho-Slovak Radio Symphony Orchestra & Slovak Philharmonic Chorus
- Featuring Tumangian, Ferrarini, Ramiro

Simon Bocconegra
Description: Coro e Orchestra del Teatro alla Scala
-Featuring Piero Cappuccilli, Mirella Freni, Nicolai Ghiaurov, Jose Carreras, Jose Van Dam, Giovanni Foiani
-2 disc set, libretto booklet

Un Ballo in Maschera
Description: -Coro e Orchestra del Teatro all Scala
-Featuring Placido Domingo, Katia Ricciarelli, Renato Bruson, Elena Obraztsova, Edita Gruberova, Ruggero Rainonni
-2 disc set, libretto booklet

Un Ballo in Maschera - Highlights
Description: -National Philharmonic Orchestra
-Featuring Luciano Pavarotti, Margaret Price, Renato Bruson
-1 disc

Other:

Brief Encounter
Music by André Previn
Description: -Houston Grand Opera Orchestra
-Featuring Elizabeth Futral, Nathan Gunn, Kim Josephson

Candide
Music by Leonard Bernstein
Description: -London Symphony Orchestra & Chorus
- Conducted by Leonard Berstein
-Featuring Jerry Hadley, June Anderson, Adolph Green, Christa Ludwig, Nicolai Gedda
-2 disc set, libretto booklet

Cavalleria Rusticana
Music by Pietro Mascagni
Description: -National Philharmonic Orchestra
-Featuring Placido Domingo, Renata Scotto, Pablo Elvira
-1 disc

Cavalleria Rusticana & Pagliacci- Highlights
Music by Pietro Mascagni & Ruggiero Leoncavallo
Description: - London Opera Chorus & National Philharmonic Orchestra
- Cavalleria Rusticana features Julia Varady, Luciano Pavarotti
- Pagliacci features Luciano Pavarotti, Mirella Freni, Ingvar Wixell
-1 disc

Daniel Catán: In Remembrance (CD ROM)
Description: A collection of photographs, essays, video and audio clips commemorating the life and work of composer Daniel Catán.

**Enrico Carusco**

Description: Featuring such hits as *La donna è mobile, Ah, si ben mio, Vesti la giubba, Che gelida manina, O Sole mio*, and more.

**L’Africaine**

Music by Giacomo Meyerbeer

Description: Featuring Plácido Domingo, Shirley Verrett, and conducted by Jean Perrison

**Live in Toyko 1988**

Description: Featuring Metropolitan Opera Orchestra, Kathleen Battle, Plácido Domingo, Directed by James Levine

**Operamania**

Description: Featuring Cecilia Bartoli, Kathleen Battle, José Carreras, Plácido Domingo, Luciano Pavarotti, Joan Sutherland, Kiri Te Kanawá

**The Great Gatsby**

Music by John Harbison

Description: The Metropolitan Opera

- Featuring Jerry Hadley, Dawn Upshaw, Dwayne Croft, Susan Graham, Lorraine Hunt Lierberson, Mark Baker

**Vanessa**

Music by Samuel Barber

- National Symphony Orchestra of Ukraine
- Featuring Ellen Chickering, Andrea Matthews, Marion Dry, Ray Bauwens, Richard Conrad, Philip Lima

**VHS:**

- Carmen
- Don Carlo

**DVD:**

- Aida (3)
- Carmen (4)
- Don Pasquale
- Dido and Aeneas
- Die Fledermaus
- Eugene Onegin
- Faust
- Fidelio
Hamlet
Il Barbiere di Siviglia (2)
La Bohème (2)
La Fille du Régiment (2)
La Traviata
Le Nozze di Figaro
Lucia di Lammermoor
Otello (2)
Puccini (a film by Tony Palmer)
Rigoletto (2)
Romeo et Juliette
Salome (2)
The Ghosts of Versailles
The Magic Flute
The Turandot Project
Tosca (3)
Turandot (2)
Words and Deed Leadership Award Dinner

**RECORD SETS**
(in alphabetical order)

*All record sets include libretto in original language along with English translation*

**Aida**
Rome Opera House’s production of Giuseppe Verdi’s *Aida*
Featuring Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill, Giorgio Tozzi
Conducted by Georg Solti

**Carmen**
L’orchestre de la Suisse Romande production of Georges Bizet’s *Carmen*
Featuring Regina Resnik, Mario Del Monaco, Joan Sutherland, Rom Krause
Conducted by Thomas Schippers

**Cavalleria Rusticana**
Pietro Mascagni’s *Cavalleria Rusticana*, La Scala Chorus and Orchestra, 1940
Featuring Lina Bruna Rasa, Beniamino Gigli, Giulietta Simionato
Conducted by Pietro Mascagni

**Faust**
London Symphony Orchestra production of Charles Gounod’s *Faust*
Featuring Franco Corelli, Nicolai Ghiaurov, Joan Sutherland
Conducted by Richard Bonynge

**Il Travatore**
London Opera Chorus/ National Philharmonic Orchestra, 1977 production of Giuseppe Verdi’s *Il Travatore*
Featuring Luciano Pavarotti, Joan Sutherland, Marilyn Horne, Ingvar Wixell, Nicolai Ghiaurov
Conducted by Richard Bonynge
Macbeth
Teatro alla Scala’s 1976 production of Giuseppe Verdi’s *Macbeth*
Featuring Shirley Verrett, Piero Cappuccilli, Placido Domingo, Nicolai Ghiaurov
Conducted by Claudio Abbado

Madama Butterfly
L’Accademia di Santa Cecilia’s 1958 production of Giacomo Puccini’s *Madama Butterfly*
Featuring Renata Tebaldi & Carlo Bergonzi
Conducted by Tullio Serafin

Manon Lescaut
Rome Opera House’s 1954 production of Giacomo Puccini’s *Manon Lescaut*
Featuring Licia Albanese, Jussi Bjoerling, Robert Merrill
Conducted by Jonel Perlea

Rigoletto
Teatro alla Scala’s 1956 production of Giuseppe Verdi’s *Rigoletto*
Featuring Giuseppe du Stefano, Maria Callas, & Tito Gobbi
Conducted by Tullio Serafin

Tosca
Vienna State Opera’s 1967 production of Giacomo Puccini’s *Tosca*
Featuring Leontyne Price, Giuseppe Taddei, Fernando Corena
Conducted by Herbert Von Karajan

Un Ballo in Maschera
L’Accademia di Santa Cecilia’s 1961 production of Giuseppe Verdi’s *Un Ballo in Maschera (A Masked Ball)*
Featuring Carlo Bergonzi, Cornell Macneil, Birgit Nilsson, Giulietta Simionato, Sylvia Stahlman
Conducted by Georg Solt