

## ***Don Giovanni: Further Reading***

### ***Experiencing Mozart: A Listener's Companion* - David Schroeder**

A perfect book for both opera novices and experts. You can appreciate the beauty of Mozart's music by simply listening to his magnificent score; however, Schroeder teaches you how to listen and appreciate what the composer's musical choices attempt to convey. Includes an in-depth study of the complex and intricate *Don Giovanni*.

780.92 MOZART 2013

### ***Mozart's Operas: A Companion* - Mary Hunter**

Music historian Hunter delves into the history of Mozart's operatic masterpieces and how they became popular classics. She also examines the choices in staging, directing and conducting modern productions of the operas and discusses the different endings of *Don Giovanni*.

782.1092 MOZART 2008

### ***Mozart: A Life* - Maynard Solomon**

Solomon is known for his biographies of great composers and this one does not disappoint. At over 600 pages, it's an exhaustive life story of the man behind so many iconic compositions. Incorporating letters, pictures and historical documents, this is a full look at the composer's tumultuous and brilliant life.

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### ***Mozart's Letters: An illustrated Selection* - Emily Anderson**

Through Mozart's own writing we discover who this troubled, brilliant, complicated composer truly was in this compilation of his letters. Anderson's translation of selected correspondence allows us a glimpse into his relationship with his parents, his sister, his friends, and his wife.

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### ***Mozart: The Man Revealed* - John Suchet**

A more recent biography, this work has been touted as "educational yet refreshingly entertaining" and an excellent read, especially for those who prefer more succinct biographies. Suchet examines the many myths that have surrounded Mozart and reveals the facts in an entertaining way.

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## ***The Barber of Seville: Further Reading***

### ***Le Barbier de Séville / The Barber of Seville* - Pierre-Augustin Caron de Beaumarchais**

The original play in which Figaro, the most famous valet in literature, plots and schemes his way to success. An exuberant theatrical entertainment and a masterpiece of skill and social satire, it helped shape the direction of French theatre for a century. Both the original French edition and English translations are available at WPL.  
842.5 BEA

### ***Life of Rossini* - Stendhal**

The French novelist Stendhal was the first of his contemporaries to recognize the genius of the Italian composer. A lively and fascinating (if perhaps not perfectly accurate) account of Rossini's most creative years and of nineteenth-century musical events, packed with gossip, opinionated criticism, and enthusiasm.  
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### ***Gioacchino Rossini: The Reluctant Hero* - Alan Kendall**

This more traditional biography is an account of Rossini's life and complex personality, interwoven with musical discussion, and looks at each of Rossini's 39 operas, with particular attention to his many innovations. The book also provides insights into the intrigue-ridden opera industry of the era.  
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### ***Tempest-Tost* - Robertson Davies**

An amateur production of *The Tempest* provides a colourful backdrop for a hilarious look at unrequited love in this witty satire of small-town Canada. Three men vie for the rich, beautiful and indifferent leading lady as the entire cast pursues their own small rivalries and ambitions.  
FICTION DAVIES

### ***The Devil in Music* - Kate Ross**

Julian Kestrel, Regency dandy and amateur sleuth, is traveling on the continent when he becomes fascinated with the unsolved case of the murder of a Milanese aristocrat and the disappearance of his protégé, a brilliant young opera singer, with ties to Italy's tumultuous nineteenth-century politics.  
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