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LA BOHÈME CAST SAVES THE DAY WHEN SINGER IS INJURED DURING TUESDAY'S PERFORMANCE

The show must go on, and indeed it did, at the Tuesday evening performance of Manitoba Opera's *La Bohème* at the Centennial Concert Hall in Winnipeg, despite an accident on stage that prevented a singer from continuing.

During Act IV, the final act of the opera, Canadian bass-baritone Peter McGillivray, singing the role of Schounard, fell when a chair he was standing on gave way, resulting in him being helped off the stage by a stage manager.

With Maestro Daniel Lipton at the podium conducting the Winnipeg Symphony Orchestra, every line of text was sung and not a note was missed as the cast on stage at the time carried on without a pause, improvising as they went and ensuring the famous final scene was everything that audiences have come to expect. Bravo to Danielle Pastin (Mimi), Eric Fennell (Rodolfo), Keith Phares (Marcello), Giles Thomkins (Colline), and Lara Ciekiewicz (Musetta).

As Mr. McGillivray is not able to perform in the final show Friday, April 11, Manitoba Opera General Director & CEO, Larry Desrochers has secured Montreal bass-baritone, Alexandre Sylvestre to step in and he begins rehearsals with the cast today.

Tickets for this critically acclaimed production are on sale now at www.manitobaopera.mb.ca or by calling 204-944-8824.